

♯ 39.17

Sonata (Appassionata) fis Moll

(In einem Satze)

Flöte Solo

Sigfrid Karg-Elert, Op. 140

(10. Aug. 1917)

Sehr lebhaft und mit starker Leidenschaft

Handwritten annotations and performance instructions on the score include:

- p (streng im Zeitmaß)* (piano, strictly in time)
- aufgeregt* (excited)
- immer sehr leidenschaftlich* (always very passionate)
- aufgeregt.* (excited)
- nach und nach ruhiger werdend* (becoming gradually calmer)
- sehr aus-* (very out-)
- p* (piano)

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* $b-g^{\circ}$ bzw. g' wahrscheinlicher

ZM 17760

Flöte Solo

-drucksvoll

30 *f* *p*

35 *mf intensiv* *pp*

39 *mf etwas drängend*

43 *(mf)* *f* *p*

47 *ten.* *ff*

49 *ten.*

51 *heimlich* *pp*

54 *pp behutsam*

57 *p*

* b ?

60 *ein wenig ruhiger*
ausdrucksvoll und intensiv
f *pp* *mf* 7

Musical staff 60-64 in treble clef, key signature of two sharps (D major). It features a melodic line with various dynamics: *f* (forte) at measure 61, *pp* (pianissimo) at measure 62, and *mf* (mezzo-forte) at measure 63. A fermata is placed over the final note of measure 64. There are handwritten annotations above the staff, including a circled 'x' and some illegible scribbles.

65 *pastos* *trinità*
 3 3 9

Musical staff 65-69 in treble clef. It contains triplet markings (3) and a nonet marking (9). The tempo/style is marked *pastos*. There are handwritten annotations above the staff, including the word *trinità* and some scribbles.

70 *weich* *sch* *innig*
 3 3 3 *weich* 3

Musical staff 70-74 in treble clef. It features several triplet markings (3). The dynamics are marked *weich* (soft) and *sch innig* (very intimate). There are handwritten annotations above the staff, including some scribbles.

75 *p* *p* *rit.* 3 *lento.* *pp*

Musical staff 75-78 in treble clef. It includes a triplet marking (3) and dynamic markings *p* (piano), *rit.* (ritardando), *lento.* (lento), and *pp* (pianissimo). There are handwritten annotations above the staff, including some scribbles.

79 *plötzlich leidenschaftlich anschlagend*
f

Musical staff 79-82 in treble clef. It is marked *f* (forte) and *plötzlich leidenschaftlich anschlagend* (suddenly passionately accented). There are extensive handwritten annotations above the staff, including many scribbles and arrows pointing to specific notes.

83 *f*

Musical staff 83-86 in treble clef. It is marked *f* (forte). There are handwritten annotations above the staff, including some scribbles.

87 *verzweifelt*
(sehr rasch, fast überstürzt)
ff

Musical staff 87-90 in treble clef. It is marked *ff* (fortissimo) and *verzweifelt (sehr rasch, fast überstürzt)* (desperate, very fast, almost rushed). There are handwritten annotations above the staff, including some scribbles.

90

Musical staff 90-93 in treble clef. It contains various musical notations and dynamics. There are handwritten annotations above the staff, including some scribbles.

Flöte Solo

frei im Zeitmaß

93 *ferregt*

97 *sehr scharf*

101 *f* *piu f*

105 *pp*

108 *so rasch als möglich*
immer fieberhaft erregt bis zum Schluß

111 *ff*

114 *immer hastiger*

117